

Fall 2009 Price List

Small Format Prints:

Mini Wallets (Set of 8):	\$5.00(E-Surface, Metallic, and B&W)
Wallets (Set of 4):	\$5.00(E-Surface, Metallic, and B&W)
Small Print 3.5x5:	\$2.50(E-Surface), \$3.00(Metallic), \$3.00(B&W)
Small Print 4x6:	\$3.50(E-Surface), \$4.00(Metallic), \$4.00(B&W)
Small Print 5x7:	\$4.50(E-Surface), \$5.00(Metallic), \$5.00(B&W)
Small Print 6x9:	\$7.00(E-Surface), \$7.50(Metallic), \$7.50(B&W)
Standard Print 8x10:	\$10.00(E-Surface), \$11.00(Metallic), \$11.00(B&W)
Standard Print 8x12:	\$12.00 (E-Surface), \$13.00(Metallic), \$13.00(B&W)

Medium & Large Format Prints:

Large Print 11x14:	\$16.00(E-Surface), \$17.00(Metallic), \$17.00(B&W)
Large Print 12x18:	\$20.00(E-Surface), \$25.00(Metallic), \$25.00(B&W)
Large Print 16x20	\$35.00(E-Surface), \$40.00(Metallic), \$40.00(B&W)
Very Large Print 16x24:	\$40.00(E-Surface), \$45.00(Metallic), \$45.00(B&W)

Square Prints:

Square Print 5x5:	\$3.50(E-Surface), \$4.00(Metallic), \$4.00(B&W)
Square Print 10x10:	\$11.00(E-Surface), \$12.00(Metallic), \$12.00(B&W)
Square Print 12x12:	\$16.00(E-Surface), \$17.00(Metallic), \$17.00(B&W)

Prices are subject to change

Protective luster coat extra

Can order at <http://prints.brianhurseyphotography.com>

Paper Type and Finish Description (Descriptions from the printer)

Prints are printed on professional Kodak Endura E-Surface, Endura Metallic and Ilford's True B&W. With this paper don't worry about prints fading. The standard archival value is 100 years in home display and 200 years in dark storage.

E-Surface Paper (Matte Finish):

Kodak Professional Supra Endura VC Digital Paper (aka Traditional E-Surface Paper). Accurate color, realistic saturation, excellent neutral flesh reproduction and brighter colors are just a few of the attributes to describe E-Surface paper. You will see excellent skin-tone reproduction, as well as brighter blues, cyans, purples, and reds.

Metallic Paper (Perlescent Finish):

Endura Metallic features a unique pearlescent surface. From fine art applications to special event photography and business cards, we think you will agree when we say this paper is truly spectacular. Endura offers natural looking flesh tones, sharp details, and beautifully saturated colors. Plus, Endura is strong – resistant to tearing and curling without any additional lamination. This paper uses a patented combination of film and laminate layers that result in striking, three-dimensional, lasting images on an ultra-bright background.

True B&W Paper (Matte Finish):

There is a difference between B&W and true digital B&W prints! This panchromatic, resin-coated paper is specifically designed for making continuous-tone B&W prints directly from digital images in digital exposing systems. This paper also provides excellent tone reproduction from digital camera files, scanned color slides or negatives. Because the emulsion is silver-based rather than dye-based, the imaging performance and characteristics of this paper are the same as traditional b&w continuous-tone papers. That translates to neutral tonal characteristics that provide the paper with display and archival qualities. One added benefit is that the resin-coated paper is specially coated on the back to accept ink, making it a good surface for crop lines or writing notes.

